

# Wind Chime - Mobile

Although the wind chime has existed from prehistoric times in many cultures, it received its most elegant and prolific development in east and south Asia, from Bali to Tibet and Japan, where it was often elaborately decorated, cast, or carved and was hung from the eaves of sacred structures.

Buddhists especially made use of wind chimes and wind bells, attaching them profusely by the hundreds or even thousands to the eaves of temples and shrines.

In China and Japan they became a decorative art in private homes as well as on sacred structures, and in the 19th and 20th centuries their popular use spread more widely among Western countries.

Today, we are bridging the worlds of ancient and modern times; the wisdom of the East is spreading to the West and being met with enthusiasm and intrigue.

# Requirements:

- Choose a theme that has meaning in your life and incorporate these ideas into a wind chime mobile.
- You must incorporate a minimum of 6 ceramic shapes into this piece.
- Plan ahead! Make sure you figure out how it will hang before it is first fired. All holes need to be poked into the clay before the first fire! Be careful not glaze these shut after. What will you hang it from?
- Be CREATIVE with your design and take your time in making each piece. Glaze all pieces once fired so they will chime when hung... the secret to a chiming sound when complete is in the glass like glaze. You may also choose to add other elements to this piece.